

The Penguin Book Of Witches Katherine Howe

The Book of Witches The Virago Book Of Witches The Book of Witches The Witch in History Reading Witchcraft The Book of Witches Witches, Witches, Witches Witches, Witches, Witches The book of witches Witches The Witches of London Trilogy Witchcraft: A Ladybird Expert Book The World of the Witches Witches & Neighbors Witch Hunt The World of Witches Witches The Penguin Book of Witches Which Face of Witch A Handbook on Witches Oliver Madox Hueffer Shahrukh Husain Oliver Madox Hueffer Diane Purkiss Marion Gibson Tim Dedopulos Oliver Madox Hueffe Erica Jong Alyxandra Harvey Suzannah Lipscomb Julio Caro Baroja Robin Briggs Kristen J. Sollee Julio Caro Baroja Colin Hawkins Katherine Howe Adriana Madej-Stang Gillian Tindall

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a compelling study of myth fear and folklore the book of witches examines the origins ancient magic and enduring power of the witch throughout history witches have haunted the human imagination for centuries feared revered hunted and misunderstood from the sacred temples of ancient goddesses to the burning pyres of witch trials oliver madox hueffer follows the evolution of the witch across cultures and centuries exploring the origins of witchcraft its rituals and persecutions he uncovers forgotten charms and traditional rituals superstitious anxieties and arcane lore first published in 1909 the book of witches remains a fascinating account of the beliefs practices and cultural tensions that shaped the witch s story across ages and continents

beware the women who are called witches or those who claim the name for themselves banshees a howling night witch and harbinger of death she devils lilith and her daughters or bitches hecate whose chariot is drawn by dogs alluring women enchantresses seekers of revenge wise old women and badly behaved girls as shahrukh husain says witches are womanhood in all its complexity over fifty stories of crones and nixies shape shifters and beauties are here including the loving fox witch of japan italy s witch bea witch scotland s goodwife of laggan biddy earl and the terrifying kali and baba yaga who comes in many forms to haunt entice possess transform and challenge from every corner of the globe with tom foolery fun strife and victory these folklore and legends celebrate women who step out of line

excerpt from the book of witches lest any reader should open this volume expecting to read an exhaustive

treatise on witches and witchcraft treated scientifically historically and so forth let me disarm him beforehand by telling him that he will be disappointed the witch occupies so large a place in the story of mankind that to include all the detail of her natural history within the limits of one volume would need the powers of a magician no less potent than was he who confined the eastern djinn in a bottle about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

diane purkiss insists on taking witches seriously her refusal to write witch believers off as unenlightened has produced some richly intelligent meditations on their and our world the observer an invigorating and challenging book sets many hares running the times higher education supplement

in this original study of witchcraft gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts the author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable innovative and thought provoking this book sheds new light on early modern people's responses to witches and on the sometimes bizarre flexibility of the human imagination

a collection of stories about witches

a collection of stories about witches

originally published in 1908 the book of witches is a popular history and overview of witchcraft by oliver madox hueffer 1876 1931 a prolific writer and journalist who was renowned for his sexual and other exploits the book of witches is not an exhaustive treatise on witches and witchcraft treated scientifically historically and so forth the author endeavors to produce a picture from which a general impression may be gained he shows whence the witch came and why as well as what she was and is to point out how necessary she is and must be to the happiness of mankind and how great the responsibility of those who seek to infect others with their skepticism because they do not believe in her

the new york times bestselling author of fear of flying celebrates witches in a gorgeously illustrated brew of witchcraft lore potions secrets and myth with a mix of genuine fascination passionate enthusiasm and keen feminist insight erica jong wades through a bog of myths misinformation historical hysteria and contemporary halloween costumes to offer a generous exploration and celebration of witches from their origins as descendants of ancient goddesses to contemporary practitioners of the craft the evolution of the concept of witch has been as changeable as the centuries themselves from evil crone to sexual seductress they are the embodiment of both

light and dark fertility and death divinity and paganism baleful curses and healing cures they have been scapegoated as the object of men's worst fears and embraced as heroines of female empowerment as muses they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell with reverence and a hint of mischief Jong reveals witches rites rituals and magical recipes including authentic spells and incantations a steaming cauldron of beautifully illustrated prose poetry love potions and flying lotions glamour from the renowned author of *Fanny Witches* is nothing less than a complete transformation of our concept of witches accomplished with panache in this sumptuously and provocatively illustrated book Publishers Weekly this ebook features an illustrated biography of Erica Jong including rare photos and never before seen documents from the author's personal collection

all three books in the spellbinding YA trilogy hailed as a smashing blend of adventure fantasy humor romance and historical fiction booklist for cousins Emma Gretchen and Penelope the stuffiness of 1814 London society is simply unbearable but their fates change when a sacred glass family keepsake is accidentally shattered and all three young women find themselves gifted with powers of witchcraft for in the coming days they will most certainly need them the secret witch London is slowly sinking into darkness as the evil beings of the magical world start to roam free including a nefarious coven whose powerful members gain their strength from killing young witches Emma keeps finding the bodies of their victims leading some to suspect her of the killings but the coven sees her as something much more their next target the whisper witch as a whisperer Gretchen constantly hears the murmurs of other witches spells and while this does help her to know when one of her own spells is going wrong the assault on her magical senses makes it difficult to use her own gifts but when something evil begins menacing London only Gretchen and her cousins can stop a terrible sacrifice from unleashing an unspeakable darkness the bone witch cousin Penelope has been kidnapped and forced to use her talents for reading objects to locate the bones of long dead evil witches her captor plans to use the bones to reanimate their dark spirits in living bodies and unleash them on an unsuspecting world and the only hope to stop such a nightmare rests with Gretchen Emma and every witch in London as they struggle to reach Penelope in time full of action romance and humor these three witchy wonderful young adult adventures are sure to appeal to those who were fans of Libba Bray's Gemma Doyle series and the Twilight saga by Stephenie Meyer

part of the new Ladybird Expert series *Witchcraft* is a clear simple and entertaining introduction to the magical myths that have coloured the popular imagination for centuries written by celebrated historian and broadcaster Dr Suzannah Lipscomb *Witchcraft* explores the moment in history when witches were perceived to be especially dangerous the famous witch hunts between 1450 and 1750 written by the leading lights and most outstanding communicators in their fields the Ladybird Expert books provide clear accessible and authoritative introductions to subjects drawn from science history and culture for an adult readership the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the original Ladybirds each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years

a distinguished scholar explores the origins and evolution of witchcraft and the witch hunt who were the

witches what were their practices why exactly were they feared robin briggs goes further than simply looking at the witch persecutions based on extensive archival research he focuses on the society in which perceived witchcraft existed and illuminates a period darkened by myth and misinformation

a transcendent travelogue that guides readers through the history places and people of several of the many witch hunts and how their legacy continues to impact us today pam grossman author of waking the witch reflections on women magic and power traveling through cities and sites across italy france germany ireland the united kingdom and the united states kristen j solle explores the places and people significant to the early modern legacy of the witch between the 15th and 17th centuries a confluence of political economic and religious factors ignited a wildfire of witch hysteria in europe and later in parts of america at the heart of these witch hunts were often dangerous misconceptions about femininity and female sexuality and women were disproportionately punished as a result today this lineage of oppression remains a vital reference point in the fight for women s rights and human rights in the western world and beyond by infusing an adventurous first person narrative with extensive research and moments of imaginative historical fiction solle the author of witches sluts feminists makes an often overlooked period of history come alive written for armchair travelers and on the ground explorers alike witch hunt not only uncovers the horrors of history but how the archetype of the witch has been rehabilitated for witches are not just haunting figures of the past the witch is also a liberatory icon and identity of the present this paperback edition includes a new afterword by the author and an updated travel resources section

does your granny like wearing long black gowns and tall pointed hats does she enjoy dancing around the garden at midnight or talking to her cat then maybe your granny is a witch

chilling real life accounts of witches from medieval europe through colonial america compiled by the new york times bestselling author of the physick book of deliverance dane and the daughters of temperance hobbs from a manual for witch hunters written by king james himself in 1597 to court documents from the salem witch trials of 1692 to newspaper coverage of a woman stoned to death on the streets of philadelphia while the continental congress met the penguin book of witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends bringing to life stories like that of eunice cole tried for attacking a teenage girl with a rock and buried with a stake through her heart jane jacobs a bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander and increase mather an exorcism performing minister famed for his knowledge of witches this volume provides a unique tour through the darkest history of english and north american witchcraft for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

for centuries the figure of the witch represented the hostile and feared other on the edge of human society placed in between the world of people and the world of demons whether she stood for the untamed powers of

nature dark powers of knowledge or magic or evil powers derived from the devil she was always identified with fear as a disturbance as a danger to the order of society and to the well being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet in this role the witch appeared in numerous literary works including among others writings by chaucer shakespeare and middleton however since the 1840s the image of the witch has undergone enormous transformations mainly due to the influence of various matriarchate theories and of feminist ideas the witch reclaimed by women for women became an identification figure and representative of their expectations fears hopes and claims this study investigates examples of witches in publications by contemporary british women writers to see how this figure is perceived related to and utilised in their respective texts iris murdoch jeanette winterson angela carter and fay weldon among others refer consistently to this witch figure whom they interpret in various creative and surprising ways adopting innovative approaches to this comparably ancient figure

introduction to witchcraft concentrating on england with brief mention of continental versions

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